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SUPPLÉMENT  
AUX  
CONSTRUCTIONS  
EN BOIS

PAR  
LOUIS DEGEN

INGENIEUR DE LA COMMISSION SPECIALE D'ARCHITECTURE POUR LA VILLE DE MUNICH



PARIS  
A. MOREL ET C<sup>IE</sup>, LIBRAIRES-ÉDITEURS

18. RUE VIVIENNE, 18

1862



# EXPLICATION DES PLANCHES

1<sup>re</sup> et 2<sup>e</sup> LIVRAISON. — *figs I et II.*

MAISON DE CAMPAGNE CONSTRUITE SUR UNE HAUTEUR

- Liv. 1<sup>re</sup>. — Pl. 1. — Élévation principale.  
 „ Pl. 2. — Façade latérale.  
 „ Pl. 3. — Plans.

*Rez-de-chaussée.*

K. Cuisine.

L et M. Salle de bains.

N. Cave.

*1<sup>er</sup> étage.*

A. Grand salon.

B et B. Petits salons avec balcons.

C. Salle à manger.

*2<sup>e</sup> étage.*

Salons et chambres à coucher.

- „ Pl. 4. — Coupe longitudinale et détails.  
 „ Pl. 5. — Façade des balcons de côté, 1<sup>er</sup> étage.  
 „ Pl. 6. — Détails.  
 Liv. 2<sup>e</sup>. — Pl. 1. — Coupes des balcons du 2<sup>e</sup> étage.  
 „ Pl. 2. — Détails de décoration et d'ornementation.  
 „ Pl. 3. — Balcon de la façade latérale avec coupes et détails.  
 „ Pl. 4. — Détails des fenêtres du 1<sup>er</sup> étage.  
 „ Pl. 5. — Porte du grand salon.  
 „ Pl. 6. — Plafonds.

3<sup>e</sup> LIVRAISON. — *figs III.*

- Pl. 1. — Chalet, élévation principale, façade latérale, coupe et plan.  
 Pl. 2. — Détails.  
 Pl. 3. — Chalet, élévation principale, façade latérale et plan.  
 Pl. 4. — Détails.  
 Pl. 5 et 6. — Meubles.

4<sup>e</sup> LIVRAISON. — *figs IV.*

MAISON DE CAMPAGNE.

- Pl. 1. — Élévation principale.  
 Pl. 2. — Façade latérale.  
 Pl. 3. — Plans.  
 Pl. 4 à 6. — Détails.

5<sup>e</sup> LIVRAISON. — *figs V.*

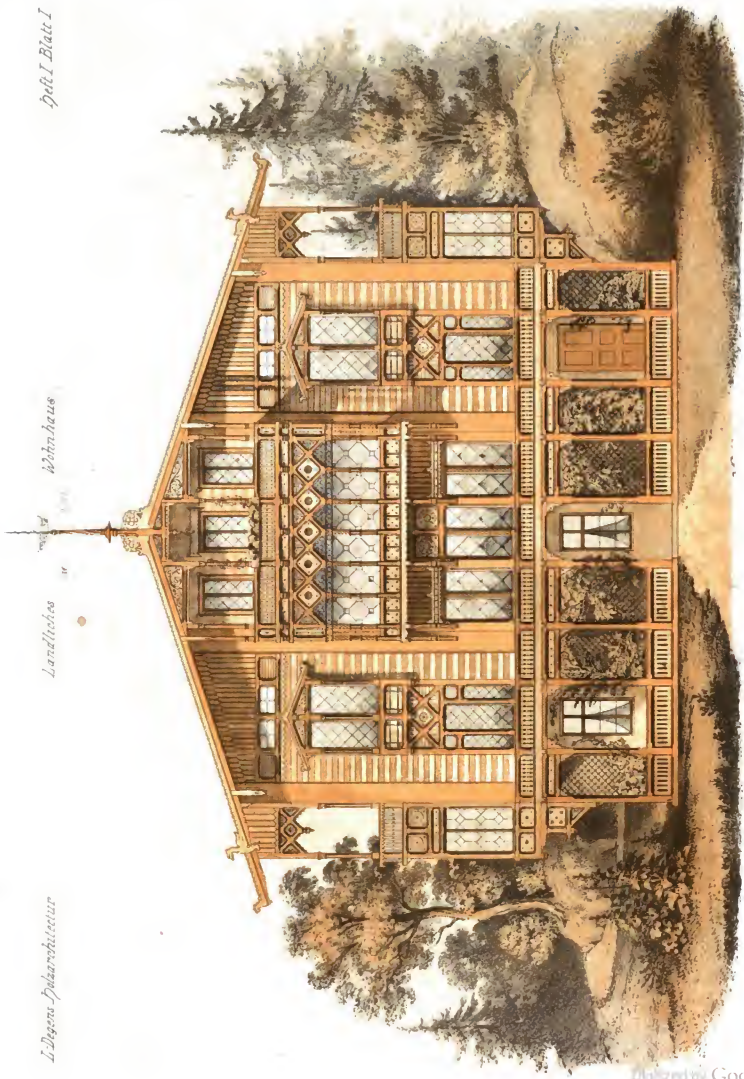
- Pl. 1, 2, 3. — Élévations, plans, coupes et détails d'une Maison de campagne des Montagnes de la Haute-Bavière.  
 Pl. 4, 5, 6. — Élévations, plans, coupes et détails d'une Maison de campagne suisse.

6<sup>e</sup> LIVRAISON.

Maison de campagne de S. M. l'Impératrice donairière du Brésil, à Stein en Bavière.







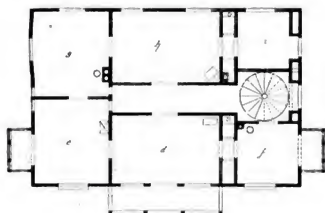


Landliches Wohnhaus.  
Seitenansicht.  
Nr. 100.

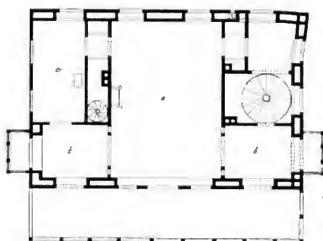




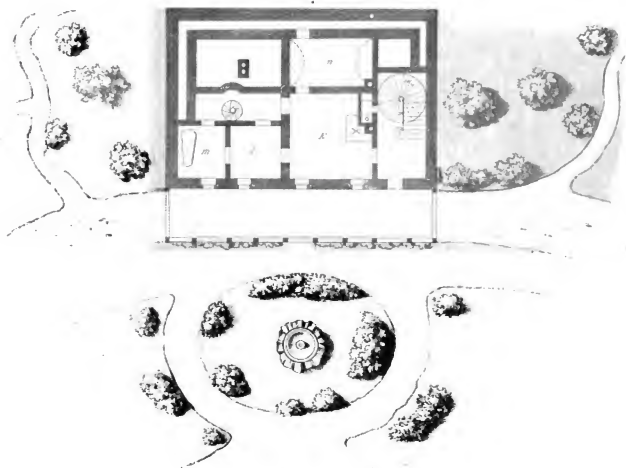
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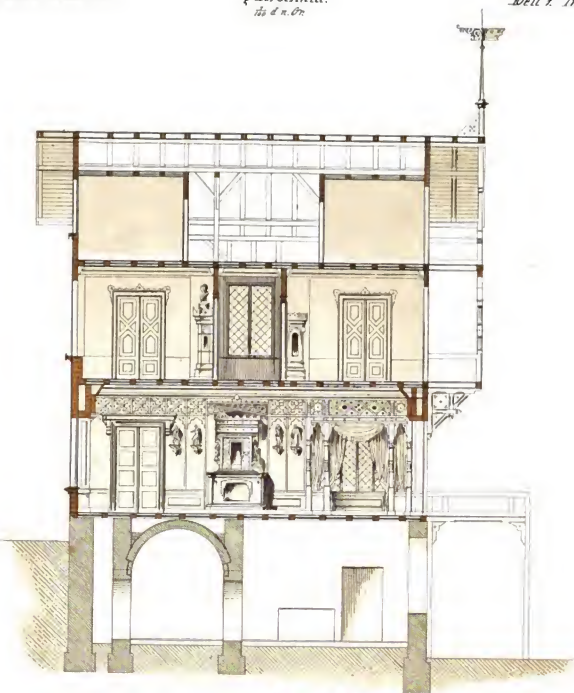


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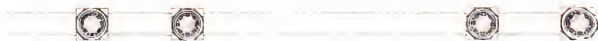
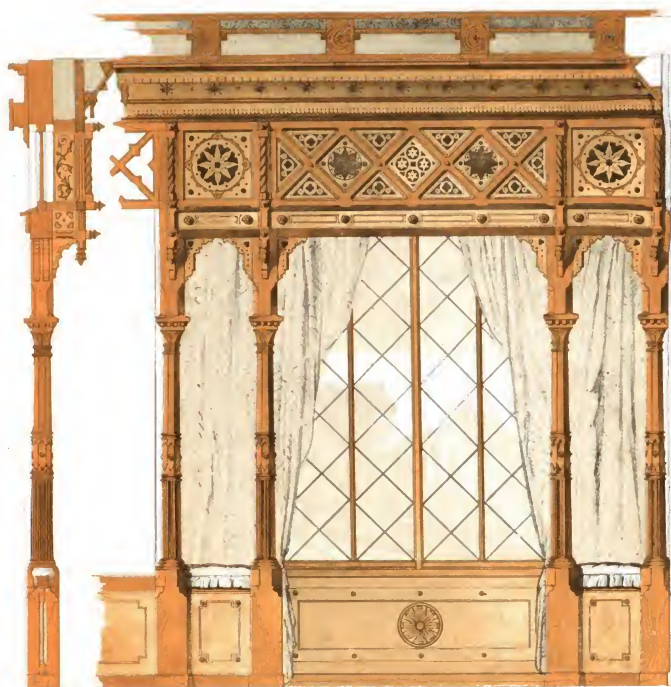


Parterre

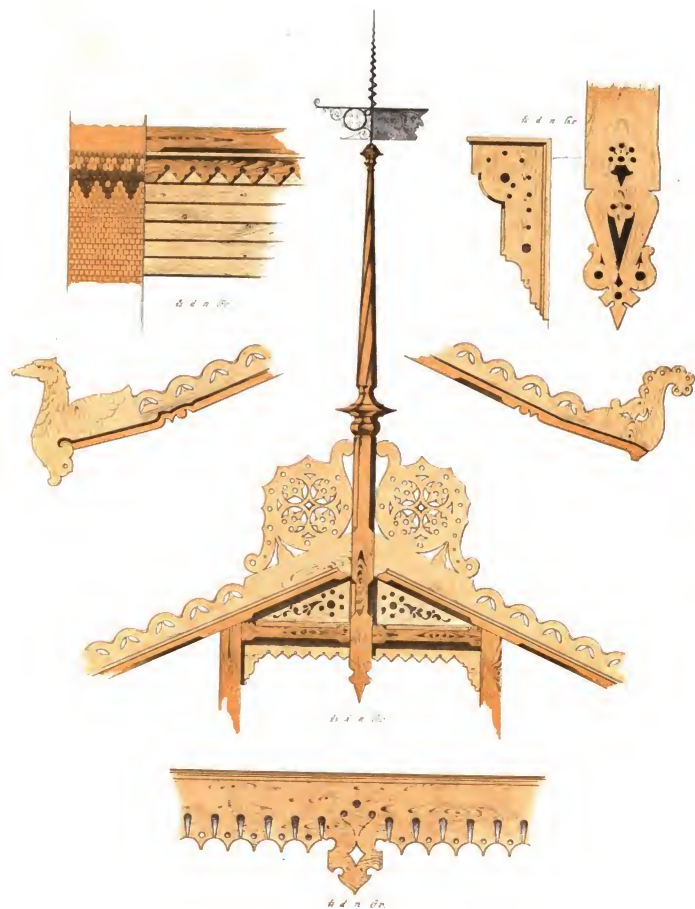




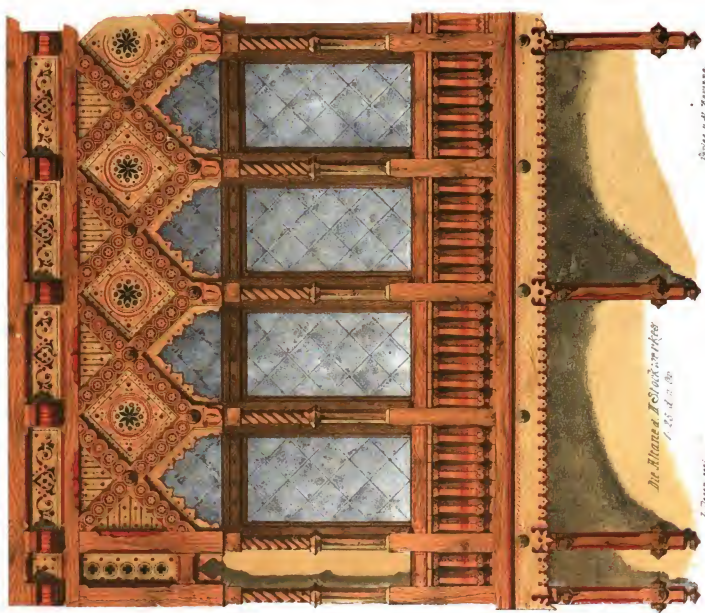
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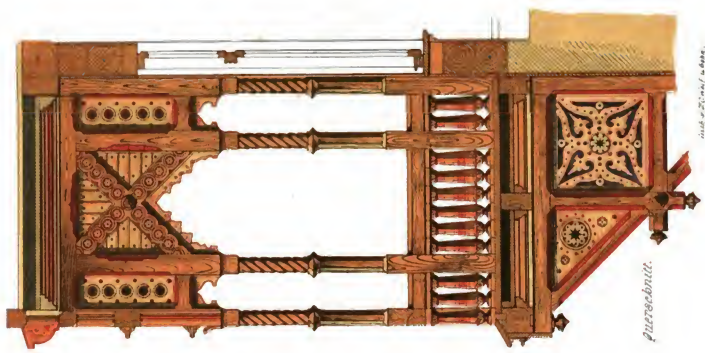




*Die Altäre der St. Nikolaikirche*  
1855 d. d. 1855

*2. Tafel 1855*

*St. Nikolaikirche*



*p. 1855 d. d. 1855*

*St. Nikolaikirche*





Fig. 1  
S. 4



Fig. 2  
S. 4



Fig. 3  
S. 4



Fig. 4  
S. 4



Fig. 5  
S. 4

Fig. 6  
S. 4

Fig. 7  
S. 4

Fig. 8  
S. 4

Fig. 9  
S. 4



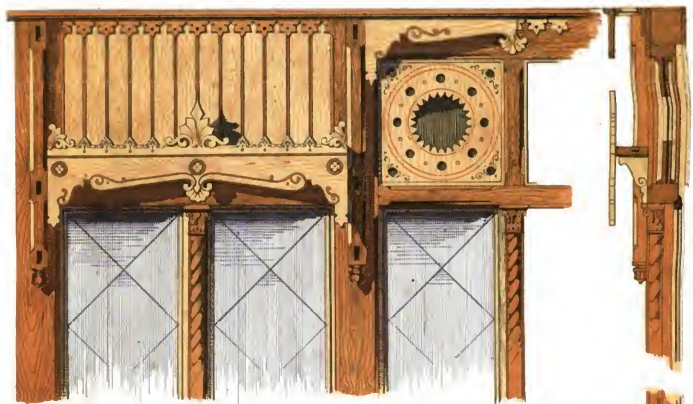


Fig. 1 v. d. n. Or.



Fig. 3  
v. d. n. Or.

Fig. 4  
v. d. n. Or.

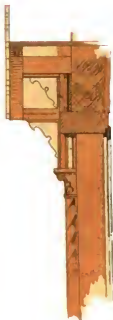


Fig. 2  
v. d. n. Or.

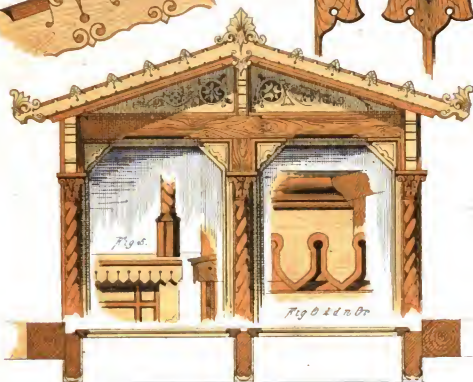


Fig. 5 v. d. n. Or.



Querschnitt.





Fig. 1

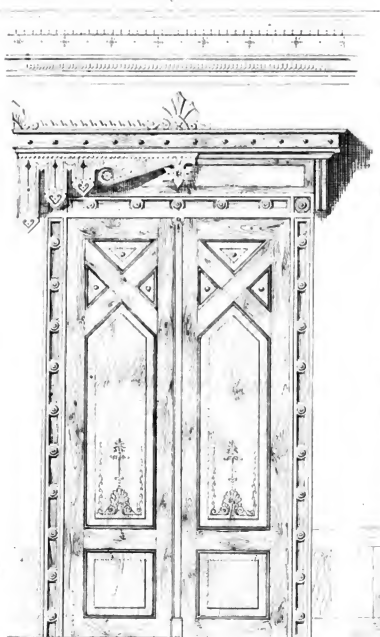


Fig. 2

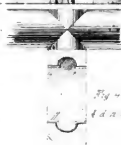
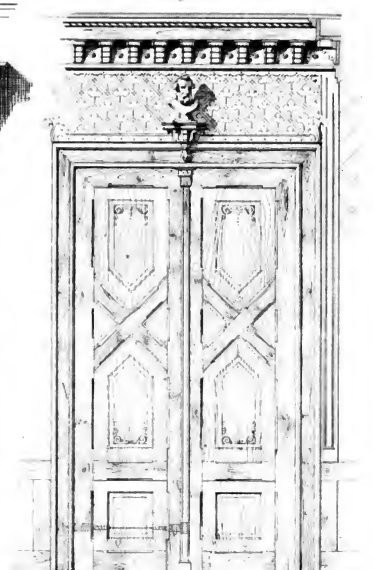
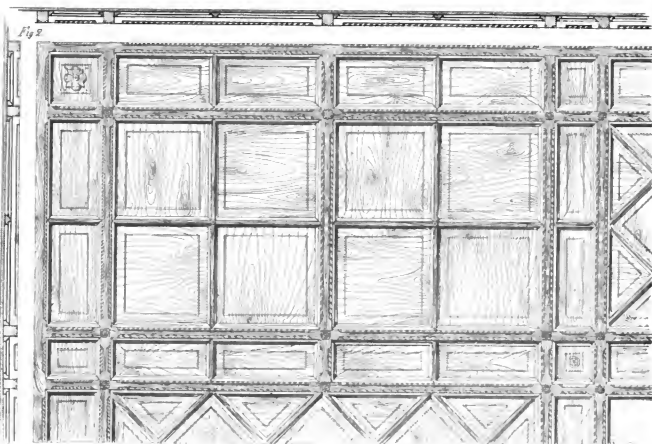
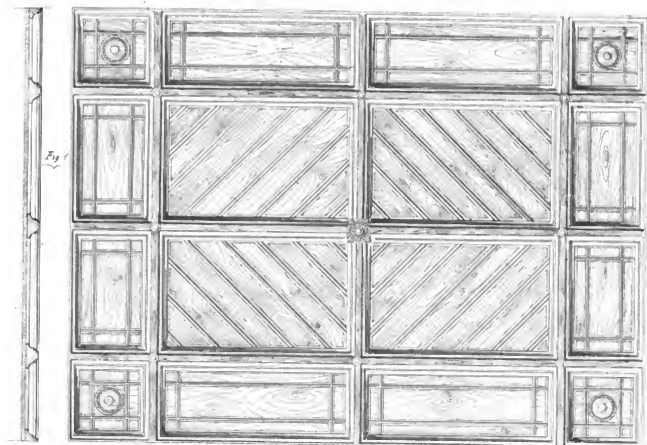
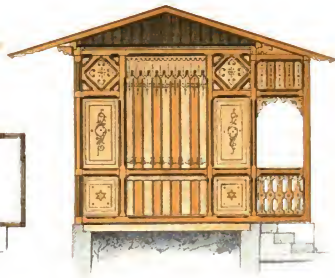


Fig. 3  
in a. u. d.





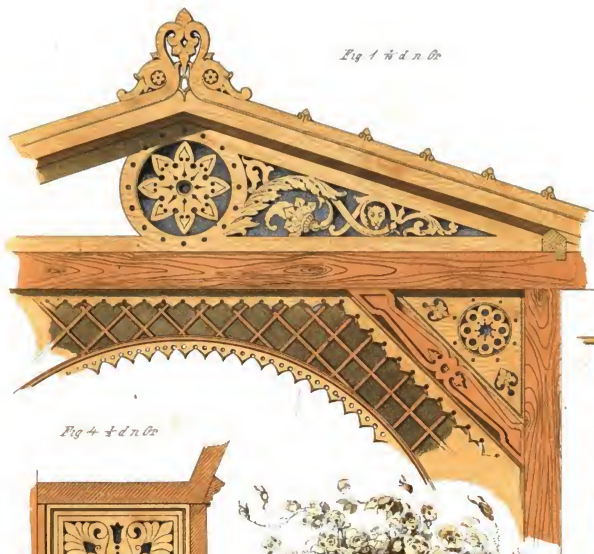




Gartenhaus, t. 25 d. n. 22.



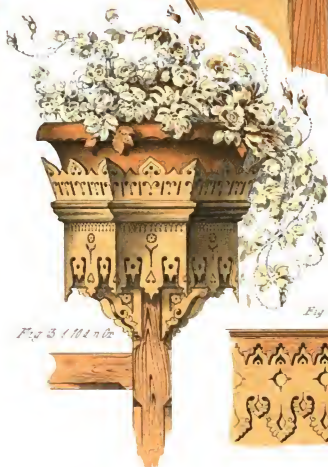
*Fig 1 1/2 d n. Or*



*Fig 2 1/2 d n. Or*



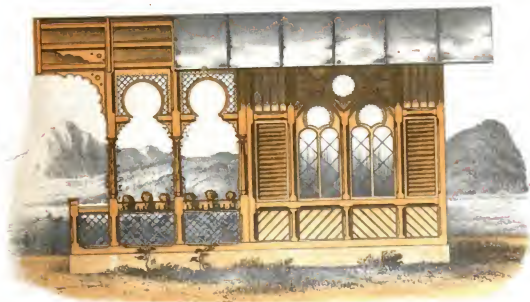
*Fig 4 1/2 d n. Or*



*Fig 3 1/2 d n. Or*

*Fig 5 1/2 d n. Or*



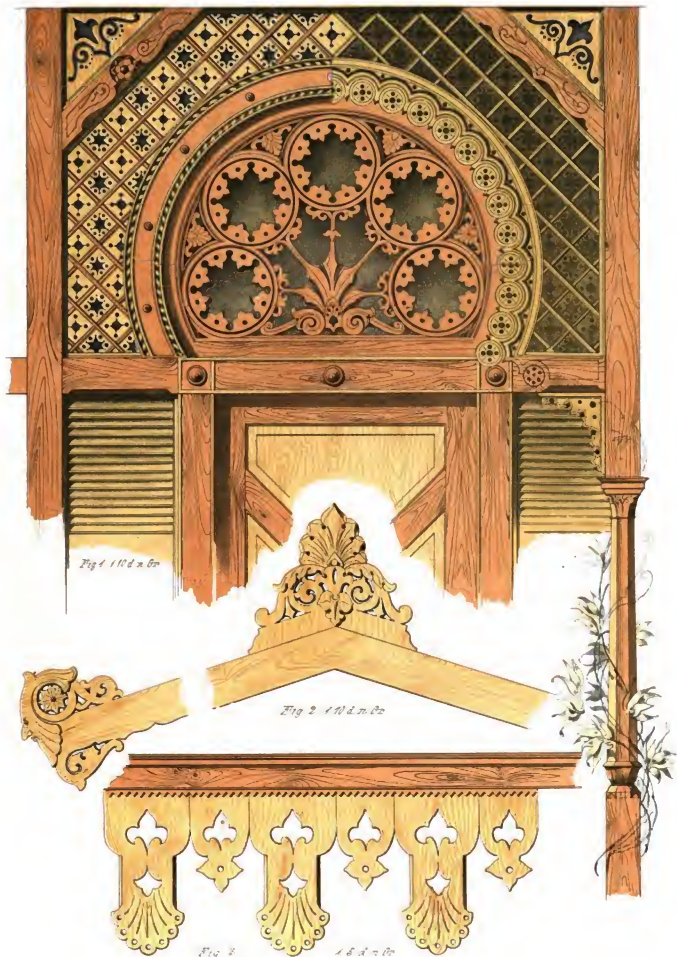


1 1/2 d. n. Br.

*Seitenansicht 1 1/2 d. n. Br.*





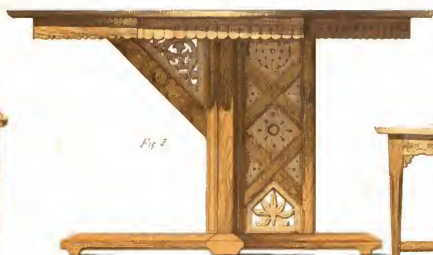








*Fig. 1*



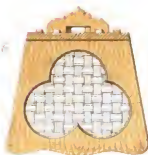
*Fig. 2*



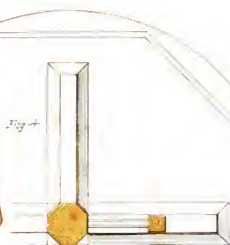
*Fig. 3*



*Fig. 4*



*Fig. 5*



*Fig. 6*



*Fig. 7*



*Fig. 8*



*Fig. 9*



*Fig. 10*



*Fig. 11*

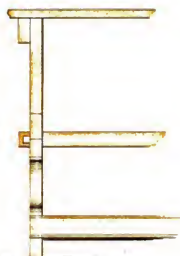


*Fig. 12*





*Fig. 1*



*Fig. 2*



*Fig. 3*



*Fig. 4*



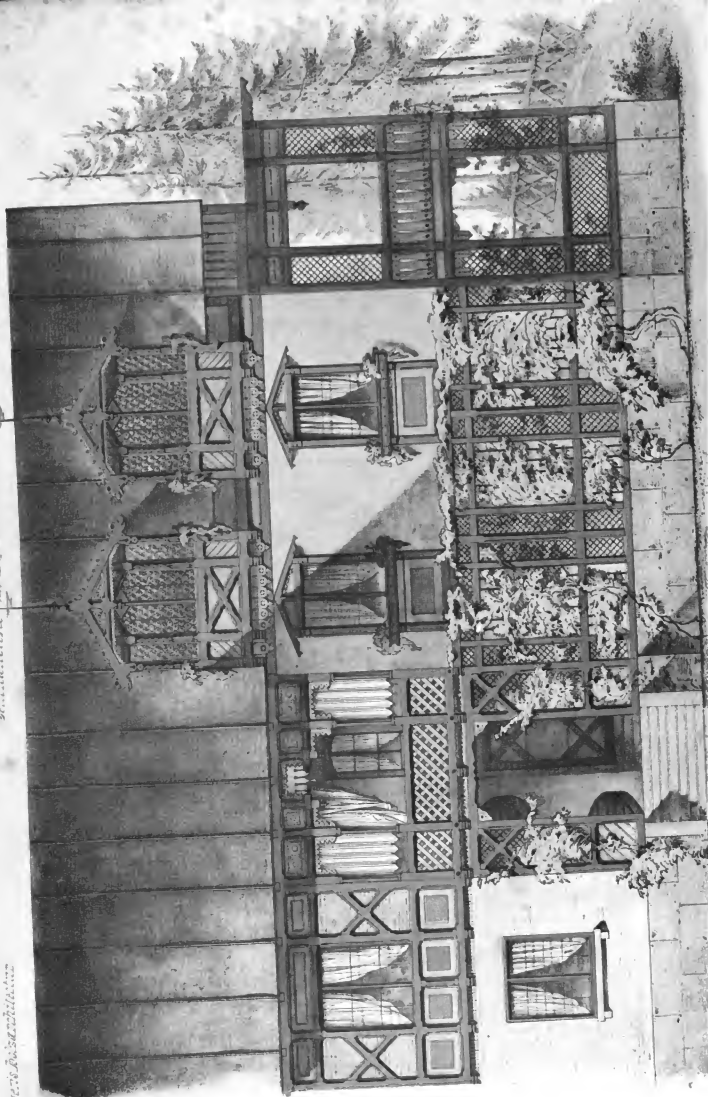
*Fig. 5*

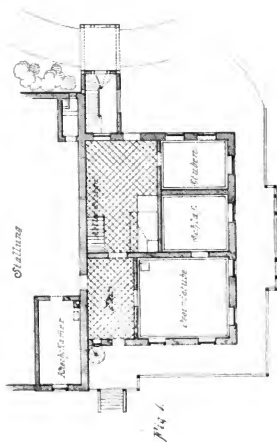


*Fig. 6*



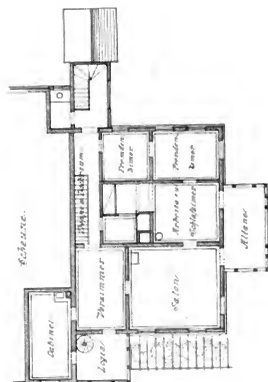






*Fig. 1.*

*Endgegend.*

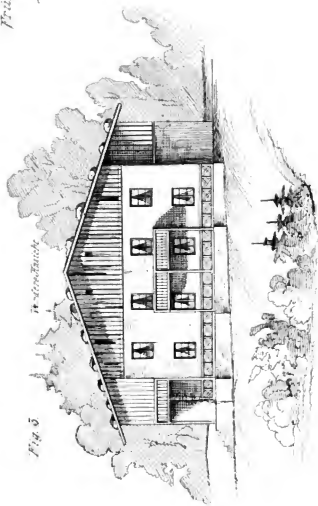


*Fig. 2.*

*4' Block*

*Prähistor. Insel.*

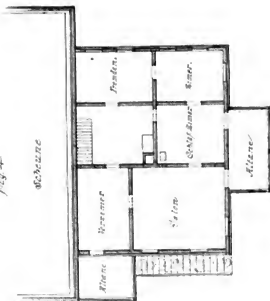
*— 1891 —*



*Fig. 5.*

*1891*

*Fig. 4.*

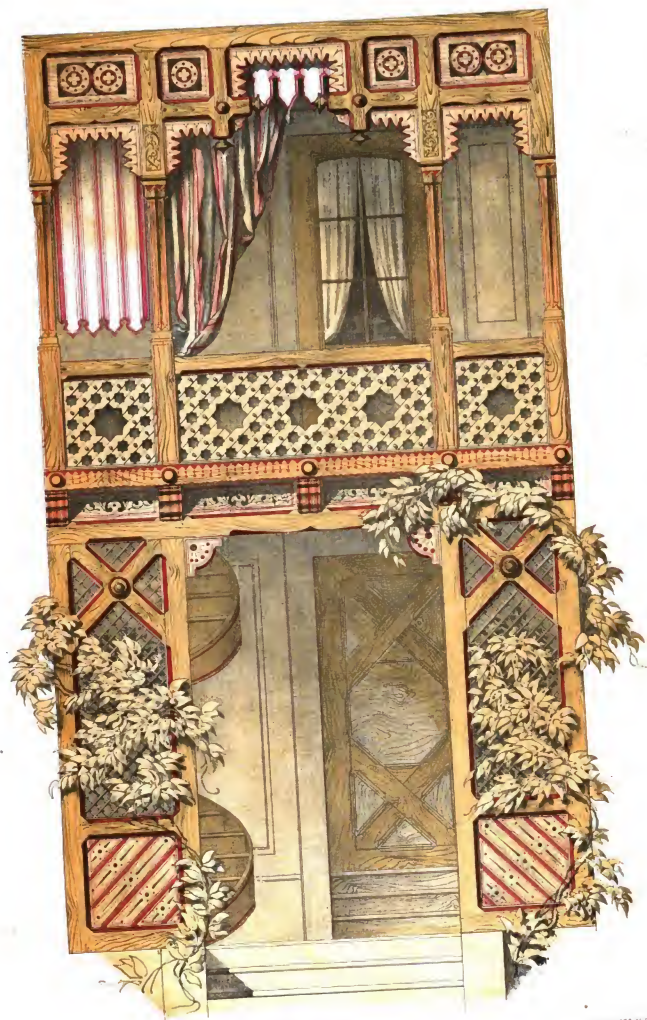


*1891*

*Prähistor. Insel.*

*— 1891 —*







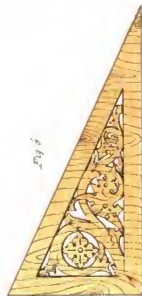
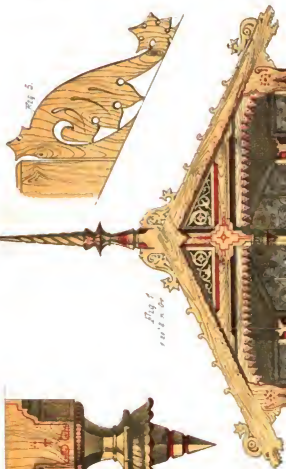
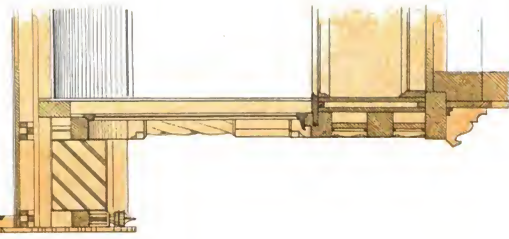


Fig. 2





*Fig. 1*



*Fig. 2*

*Fig. 3*



*Fig. 4*



*Fig. 6*



*Fig. 7*



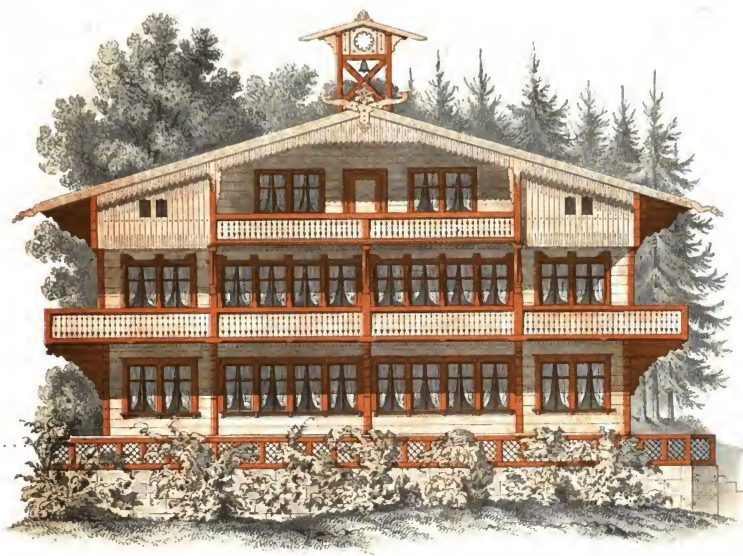


Fig. 1.



Fig. 2.

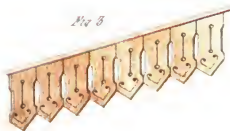


Fig. 3.

Fig. 1. Holtenträger an den Ecken

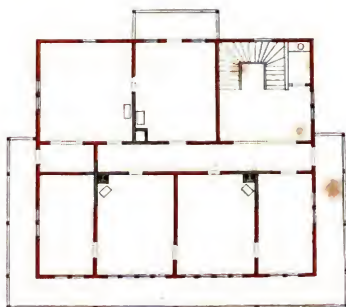
Fig. 2. Träger unter der Alliane

Fig. 3. Querbreit unter dem sog.  
Wind-Brette



Erdgeschoss

100 d. u. Dr.



1.er Stock



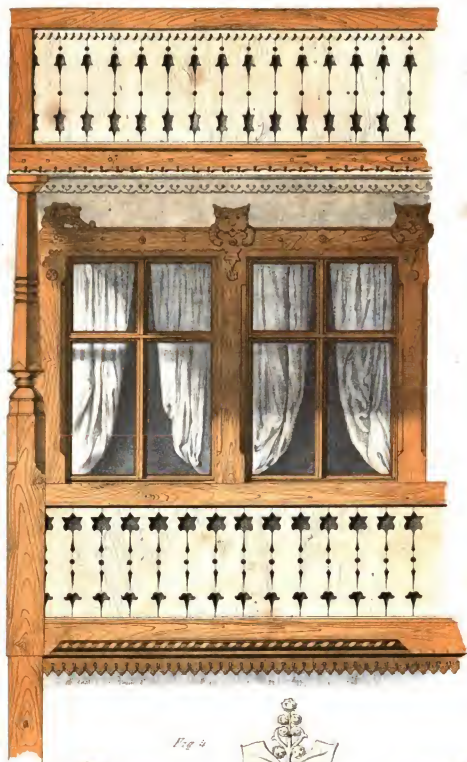
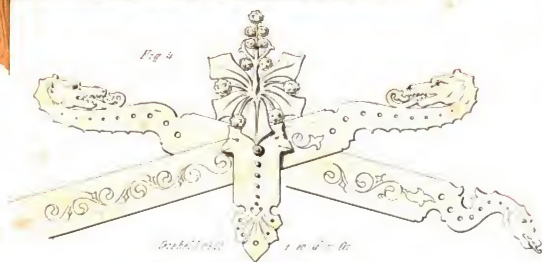


Fig 2 Rosette an dem  
Fensterstocken in Fig 1

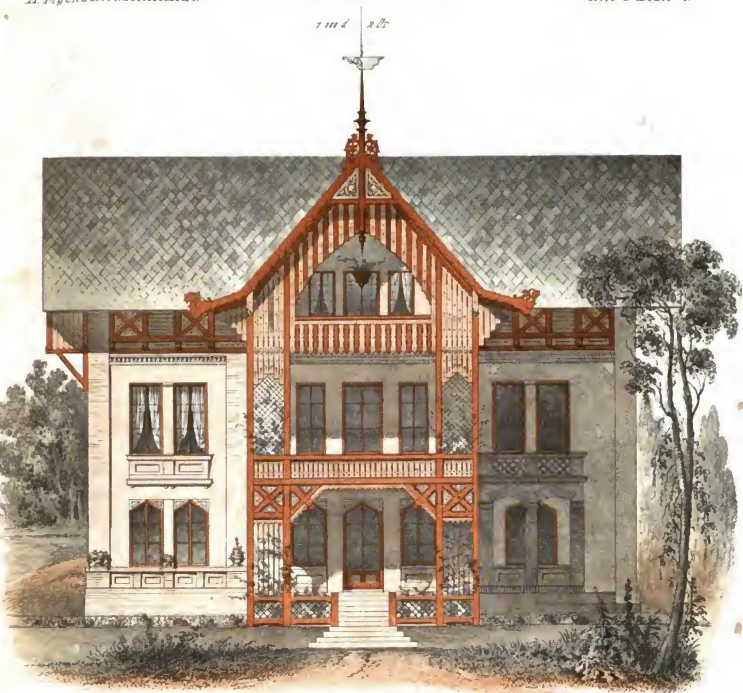


Fig 3 Zierbrett vor den  
Pfeilerköpfen 1 & 2 n. Nr.

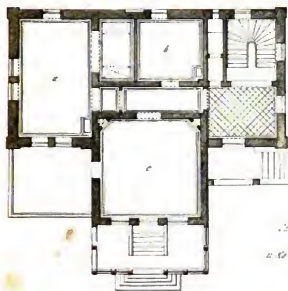




1 m d. 2 St.



Erdegeseß

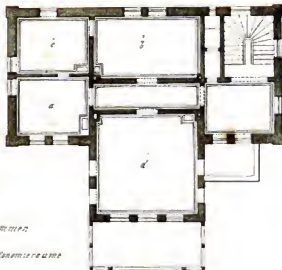


a Kichen a Kam d Frau  
b Kammer b d Behne  
c Kichen c f Tichlern  
d Salon

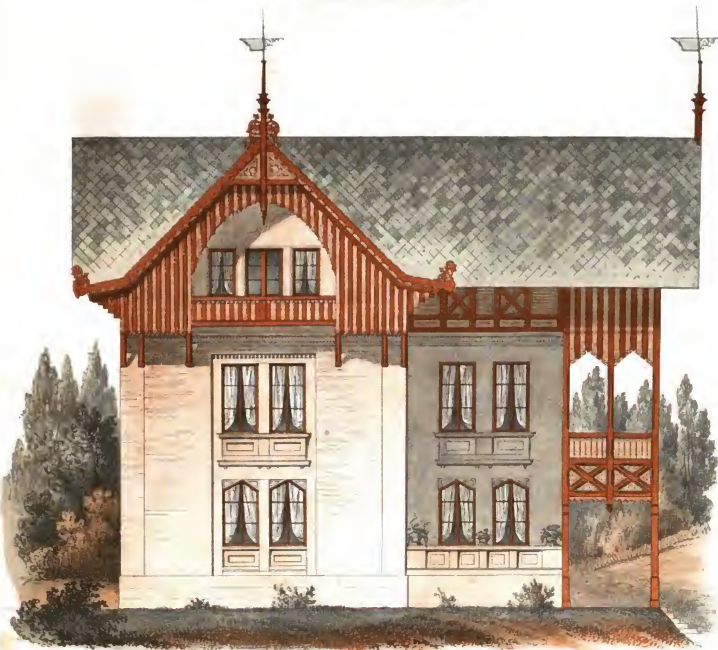
Im Giecher sind Kach u Thüren  
u Kichen im derterrain die derterrain u me

1 m d. 2 St.

1<sup>o</sup> Stockwerk



Seitenansicht zu Bl. 4 im Maßstab



Giebelblume



Winkelstück d. Windkette

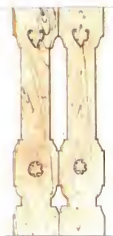
1/10 d. 1. St.







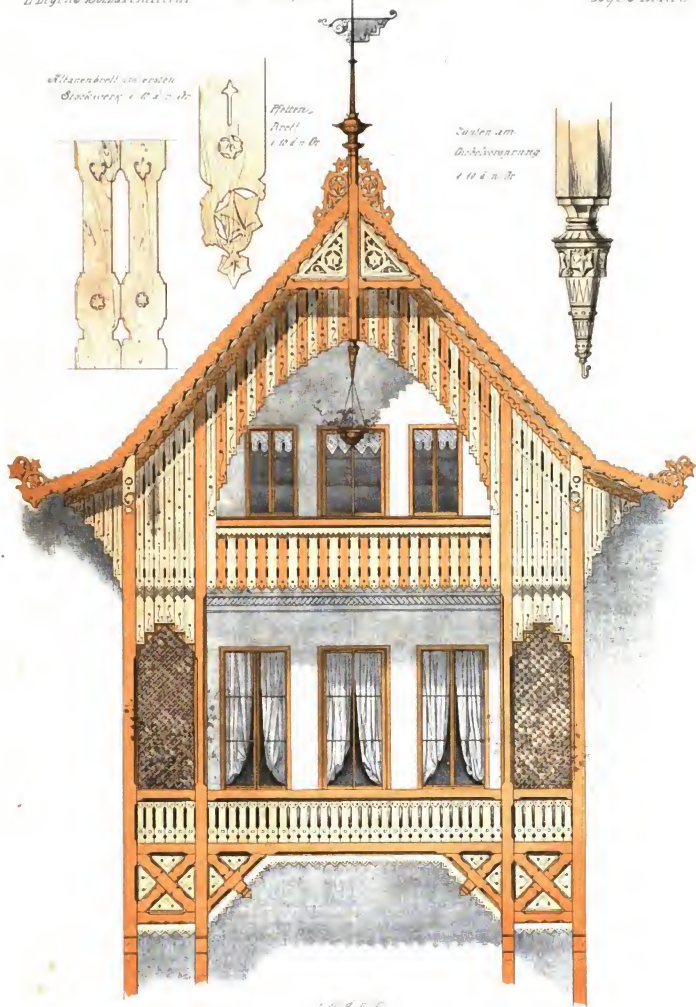
Wasserschiff des ersten  
Stockwerks 1 1/2 d. n. 1/2



Wasserschiff  
1 1/2 d. n. 1/2



Wasserschiff  
1 1/2 d. n. 1/2



1 1/2 d. n. 1/2

Ansicht gegen den Schloßhof.

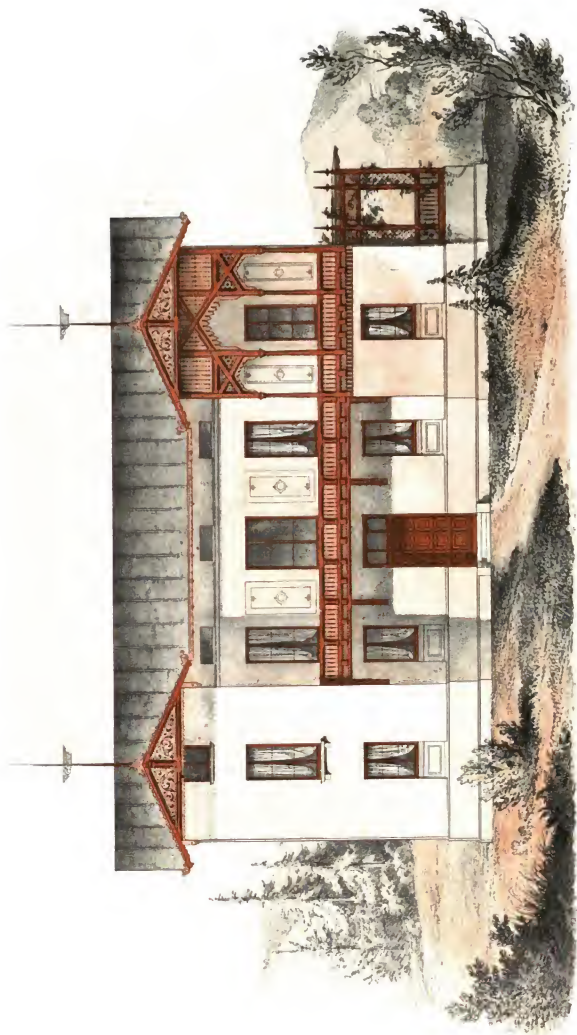
110 St. in Gr.



Zeit. Japan 1870.

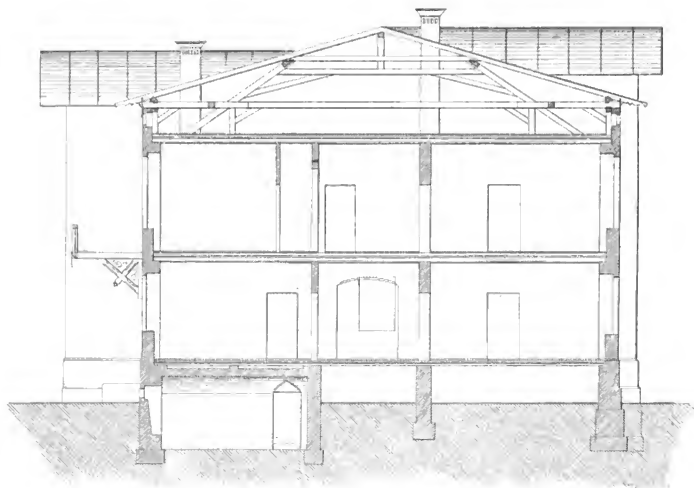
Zeichn. v. H. v. H. v. H. v. H.

Zeichn. v. H. v. H. v. H. v. H.



Querschnitt.

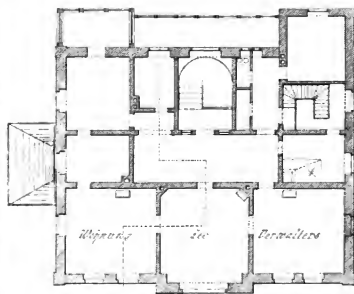
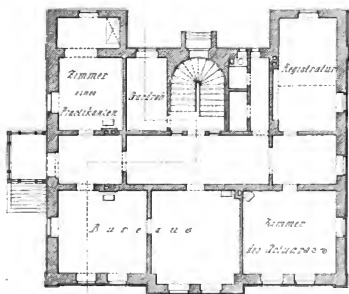
1/10 Maß.



Architekten

1/10 Maß.

1 Stock



Ueberdeckung des Einganges.

1 26 d n Gr

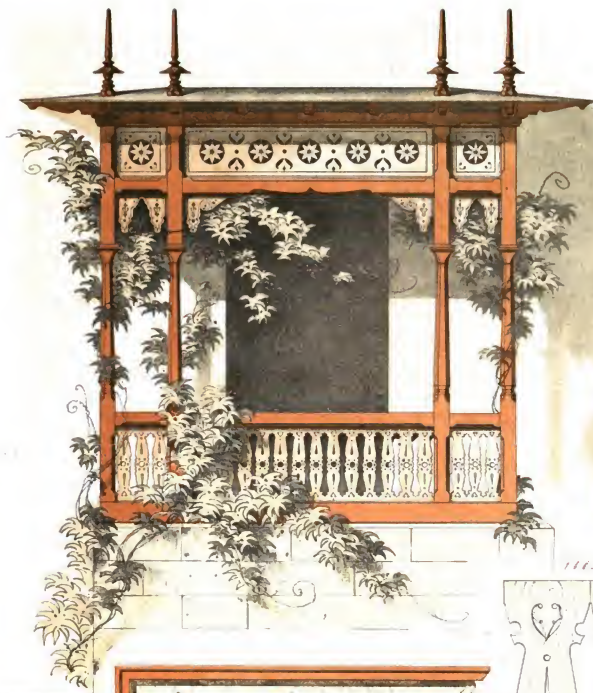
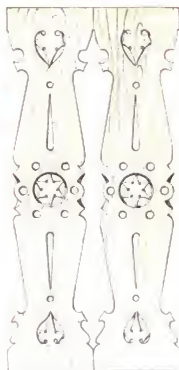
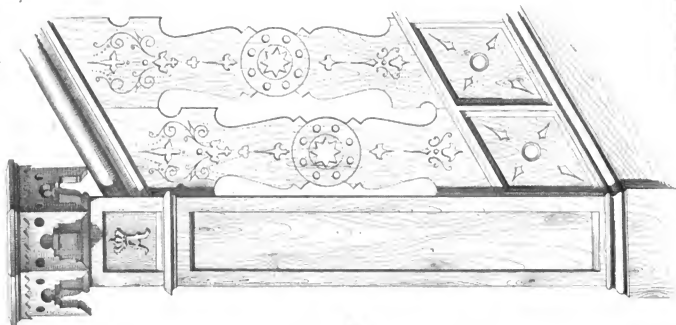


Abbildung zwischen d. Spalten

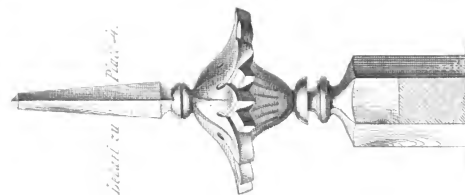






Das Capital.

Fig. 1.



Das Capital zu Pörsch.

Fig. 2.

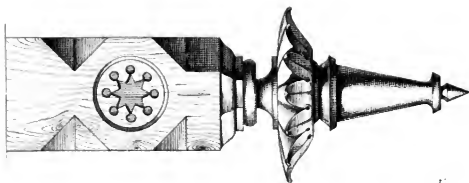


Fig. 3.

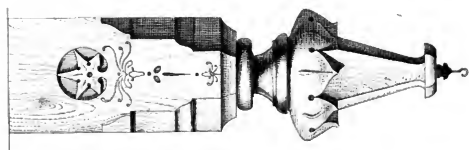


Fig. 4.

Die Kunst der Architektur.

Die Kunst der Architektur.



*Hoggen an der Rückseite.*

*1 26 d u übrige.*











